

The Ohio State University
Colleges of the Arts and Sciences New Course Request

Academic Unit
 Center for Medieval and Renaissance Studies

Book 3 Listing (e.g., Portuguese)
 Medieval and Renaissance Studies

Number Title
 631 Survey of Latin Literature: Medieval and Renaissance

18-Character Title Abbreviation Medieval Latin Level UG Credit Hours 5

Summer Autumn Winter X Spring Year 2007

Proposed effective date, choose one quarter and put an "X" after it; and fill in the year. See the OAA curriculum manual for deadlines.

A. Course Offerings Bulletin Information

Follow the instructions in the OAA curriculum manual. If this is a course with decimal subdivisions, then use one New Course Request form for the generic information that will apply to all subdivisions; and use separate forms for each new decimal subdivision, including on each form the information that is unique to that subdivision. If the course offered is less than a quarter or a term, please complete the Flexibly Scheduled/Off Campus/Workshop Request form.

Description (not to exceed 25 words):

Survey of selected authors representative of the medieval and renaissance periods of Latin literature with discussion of historical background and critical approaches.

Quarter offered: Au Distribution of class time/contact hours: 2 – 2hr cl.

Quarter and contact/class time hours information should be omitted from Book 3 publication (yes or no): yes / yes

Prerequisite(s): Latin 104 or equivalent

Exclusion or limiting clause:

Repeatable to a maximum of 10 credit hours.

Cross-listed with:

Grade Option (Please check): Letter S/U Progress What is course is last in the series? _____

Honors Statement: Yes No GEC: Yes No Admission Condition
 Off-Campus: Yes No EM: Yes No Course: Yes No

Other General Course Information:

(e.g. "Taught in English." "Credit does not count toward BSBA degree.")

B. General Information

Subject Code _____ Subsidy Level (V, G, T, B, M, D, or P) _____

If you have questions, please email Jed Dickhaut at dickhaut.1@osu.edu.

1. Provide the rationale for proposing this course:
 Since in most years CMRS offers a course in this area as a Special Topics course (MRS 694) we would like to regularize the offering and list it in the course bulletin

2. Please list Majors/Minors affected by the creation of this new course. Attach revisions of all affected programs.

This course is (check one): Required on major(s)/minor(s) A choice on major(s)/minors(s)
 An elective within major(s)/minor(s) A general elective:

3. Indicate the nature of the program adjustments, new funding, and/or withdrawals that make possible the implementation of this new course.
 Since this is in effect a renumbering of a regularly offered special topics course no program adjustments will be necessary

4. Is the approval of this request contingent upon the approval of other course requests or curricular requests?

Yes No List: _____

5. If this course is part of a sequence, list the number of the other course(s) in the sequence: no


6. Expected section size: 12 Proposed number of sections per year: 1

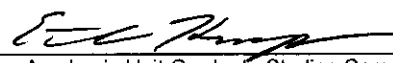
7. Do you want prerequisites enforced electronically (see OAA manual for what can be enforced)? Yes No


8. This course has been discussed with and has the concurrence of the following academic units needing this course or with academic units having directly related interests (List units and attach letters and/or forms):
 Not Applicable
 Department of Greek and Latin

9. Attach a course syllabus that includes a topical outline of the course, student learning outcomes and/or course objectives, off-campus field experience, methods of evaluation, and other items as stated in the OAA curriculum manual and e-mail to asccurrofc@osu.edu.

Approval Process The signatures on the lines in ALL CAPS (e.g. ACADEMIC UNIT) are required.

1.  _____ *Ethan Knopp* 3/7/06
 Academic Unit Undergraduate Studies Committee Chair Printed Name Date

2.  _____ *Ethan Knopp* 3/7/06
 Academic Unit Graduate Studies Committee Chair Printed Name Date

3.  _____ *Richard A. Owen* 3/7/06
 ACADEMIC UNIT CHAIR/DIRECTOR Printed Name Date

4. After the Academic Unit Chair/Director signs the request, forward the form to the ASC Curriculum Office, 105 Brown Hall, 190 West 17th Ave. or fax it to 688-5678. Attach the syllabus and any supporting documentation in an e-mail to asccurrofc@osu.edu. The ASC Curriculum Office will forward the request to the appropriate committee.

5. COLLEGE CURRICULUM COMMITTEE Printed Name Date

6. ARTS AND SCIENCES EXECUTIVE DEAN Printed Name Date

7. Graduate School (if appropriate) Printed Name Date

8. University Honors Center (if appropriate) Printed Name Date

9. Office of International Education (if appropriate) Printed Name Date

10. ACADEMIC AFFAIRS Printed Name Date

Medieval Latin
Professor Leslie Lockett

MRS 694-AU 2005
Call no. 13655-5

Required text: Keith Sidwell, ed., *Reading Medieval Latin* (Cambridge: Cambridge Univ. Press, 1995). Although the textbook includes a glossary, it only covers words not included in medium-sized dictionaries of classical Latin, so students should have daily access to a good basic dictionary (the small Lewis and Short is excellent; Cassell's is easier to use). Students should also have access to a good reference grammar (I recommend Allan and Greenough or Gildersleeve and Lodge).

Grading will be based primarily on daily participation in translation and discussion of the Latin texts and, when assigned, of supplementary secondary readings. At the discretion of the instructor, there may be assigned brief take-home translation quizzes; the purpose of these will be to provide a forum for more systematic correction of persistent errors in translation. Written assignments include short bibliographical exercises and a final translation project.

In-class translations, discussion, and take-home quizzes: 60%
Three short bibliographical exercises: 15% total
Final project: 25%

The final project will consist of an annotated translation and commentary, with bibliography, on a text not covered during the course and preferably not included in the Sidwell textbook. Further details about the length of the project, the nature of the annotations and commentary, and the appropriate breadth of research will be discussed in class during the first half of the term.

Special needs: Students requesting special services because of a disability must be registered with the University Office for Disability Services, located in 150 Pomerene Hall (292-3307).

Plagiarism is the representation of another's works or ideas as one's own: it includes the unacknowledged word for word use and/or paraphrasing of another person's work, and/or the inappropriate unacknowledged use of another person's ideas. All cases of suspected plagiarism, in accordance with university rules, will be reported to the Committee on Academic Misconduct and prosecuted as fully as possible. Please note that plagiarism of texts found on the Internet is not only dishonest but is very easily detected.

Provisional schedule of topics and readings: subject to change. Students will be notified by e-mail of changes, additions, or updates to this schedule.

Week 1: Introduction

Th Sept 22 Introduction to textbook and Medieval Latin bibliography.

Week 2: Vulgate Bible

Tu Sept 27 1 Kings 17.1-54; Song of Songs 1.1-16 (pp. 31-37)

Th Sept 29 Luke 23; 1 Corinthians 13 (pp. 38-42)

Week 3: Early Christian life

Tu Oct 4 Benedictine Rule (pp. 11-12, 19-21)

Th Oct 6 Egeria (pp. 24-28)

Week 4: Early Christian literature

Tu Oct 11 Augustine, *Confessions* (pp. 46-48); 1st bibliographical exercise due

Th Oct 13 Ambrose (pp. 23-24); Prudentius (pp. 63-65)

Week 5: Aldhelm and the manuscript transmission of his works

Tu Oct 18 Aldhelm, prose *De virginitate* (pp. 96-100)

Th Oct 20 Aldhelm, *Enigmata* (pp. 100-101) and glossed manuscripts

Week 6: British Latin poetry; scansion of quantitative and rhythmic verse

Tu Oct 25 Columba (pp. 73-86); Alcuin, *O mea cella* (pp. 138-9)

Th Oct 27 *Miracula Nynie episcopi* (pp. 108-111);

Week 7: Women writers of the central Middle Ages

Tu Nov 1 Hrotsvitha of Gandersheim (pp. 160-69); 2nd bibliographical exercise due

Th Nov 3 Hildegard of Bingen (pp. 285-91)

Week 8: Investiture controversy and First Crusade

Tu Nov 8 Bruno of Magdeburg and Ekkehard of Aura (pp. 198-204)

Th Nov 10 Baudri of Bourgueil and Raymond of Aguilers (pp. 219-28)

Weeks 9-10: The twelfth-century renaissance

Tu Nov 15 Peter Abelard, *Historia calamitatum* (pp. 278-83)

Th Nov 17 Andreas Capellanus (pp. 332-36)

Tu Nov 22 *Carmina Burana* (pp. 336-40); the Archpoet (pp. 347-52)

Th Nov 24 Thanksgiving: no classes

Tu Nov 29 Nigel Whiteacre (pp. 357-61); 3rd bibliographical exercise due

Th Dec 1 Wrap-up; individual presentations on final projects

Wed Dec 7 Final project due by 12:00 noon to professor's mailbox in 421 Denney